

महात्मा गाँधी चित्रकूट ग्रामोदय विश्वविद्यालय चित्रकूट सतना (म.प्र.)

कला संकाय

समय सारणी

संस्कृत विभाग

| दिन | 10.30—11.30 | 11.30—12.30 | 12.30—01.30 | 03.—3.50 | 04—4.50 |
|----------|---|---|---|-----------|--|
| सोमवार | इतिहास पुराणों का परिचय तथा विकास प्रथम प्रश्न पत्र डॉ.यमुना प्रसाद झा | भाषा विज्ञान द्वितीय प्रश्न पत्र डॉ.प्रज्ञा मिश्रा | इतिहास संस्कृति एवं संस्कार तृतीय प्रश्न पत्र डॉ.यमुना प्रसाद झा | पी.—एच.डी | प्रोजेक्ट डॉ.प्रज्ञा मिश्रा चतुर्थप्रश्न पत्र |
| मंगलवार | इतिहास पुराणों का परिचय तथा विकास प्रथम प्रश्न पत्र डॉ.यमुना प्रसाद झा | भाषा विज्ञान द्वितीय प्रश्न पत्र डॉ.प्रज्ञा मिश्रा | इतिहास संस्कृति एवं संस्कार तृतीय प्रश्न पत्र डॉ.यमुना प्रसाद झा | पी.—एच.डी | प्रोजेक्ट चतुर्थप्रश्न पत्र डॉ.प्रज्ञा मिश्रा |
| बुधवार | इतिहास पुराणों का परिचय तथा विकास प्रथम प्रश्न पत्र डॉ.यमुना प्रसाद झा | भाषा विज्ञान द्वितीय प्रश्न पत्र डॉ.प्रज्ञा मिश्रा | इतिहास संस्कृति एवं संस्कार तृतीय प्रश्न पत्र डॉ.यमुना प्रसाद झा | पी.—एच.डी | प्रोजेक्ट चतुर्थप्रश्न पत्र डॉ.प्रज्ञा मिश्रा |
| गुरुवार | इतिहास पुराणों का परिचय तथा विकास प्रथम प्रश्न पत्र डॉ.यमुना प्रसाद झा | भाषा विज्ञान द्वितीय प्रश्न पत्र डॉ.प्रज्ञा मिश्रा | इतिहास संस्कृति एवं संस्कार तृतीय प्रश्न पत्र डॉ.यमुना प्रसाद झा | पी.—एच.डी | प्रोजेक्ट चतुर्थप्रश्न पत्र डॉ.प्रज्ञा मिश्रा |
| शुक्रवार | इतिहास पुराणों का परिचय तथा विकास प्रथम प्रश्न पत्र डॉ.प्रज्ञा मिश्रा | भाषा विज्ञान द्वितीय प्रश्न पत्र डॉ.प्रज्ञा मिश्रा | इतिहास संस्कृति एवं संस्कार तृतीय प्रश्न पत्र डॉ.यमुना प्रसाद झा | पी.—एच.डी | प्रोजेक्ट चतुर्थप्रश्न पत्र डॉ.प्रज्ञा मिश्रा |
| शनिवार | इतिहास पुराणों का परिचय तथा विकास प्रथम प्रश्न पत्र डॉ.प्रज्ञा मिश्रा | भाषा विज्ञान द्वितीय प्रश्न पत्र डॉ.प्रज्ञा मिश्रा | इतिहास संस्कृति एवं संस्कार तृतीय प्रश्न पत्र डॉ.यमुना प्रसाद झा | पी.—एच.डी | प्रोजेक्ट चतुर्थप्रश्न पत्र डॉ.प्रज्ञा मिश्रा |

बी.ए.I सेमेस्टर कमलेश कुमार थापक,

बी.ए.V सेमेस्टर —सो.मं. बुध, डॉ.यमुना प्रसाद झा

बी.ए.III डॉ.यमुना प्रसाद झा

गुरु.शुक, शनि. डॉ.प्रज्ञा मिश्रा
विभागाध्यक्ष

संस्कृत विभाग

Time Table MSW - ---- w.e.f. 15th July, 2016

| Days | Semester | 10.00 - 1.00 | 1.00-1.50 | 1.50-2.40 | 2.40-3.30 | 3.30-3.40 | 3.40-4.20 | 4.20-5.00 |
|-----------|----------------------------|--|---|--|---|-----------|---|---|
| Monday | Semester III | Project Work/ Dissertation Library Work Dr.V.S.Singh Dr.A.R.Chourey Ms.Swapnil(JRF) | Human Reso. &O .D. in Social Work Dr.A.R.Chourey | Social Policy Planning and Admn. Dr.V.S.Singh | Participatory Techniques& Project Planning Dr.V.S.Singh | Tea Break | Social Work Practice III (Community Work and Social Action) Dr.A.R.Chourey | Elective CoursesII Dr.V.S.Singh Dr.A.R.Chourey Mr.Akhilesh Shivhare |
| | Semester I | Library Work | Human Growth and Development Dr.A.R.Chourey Mr.Akhilesh Shivhare | Social Sciences Concept for Social Workers Ms.Swapnil(JRF) | Social Work Profession and Gandhian Approach Dr.A.R.Chourey | | Social Sciences Concept for Social Workers Dr.V.S.Singh | Social Work Practice I (Individual and Family) Dr.A.R.Chourey |
| Tuesday | Semester III | -do- | -do- | -do- | -do- | | -do- | -do- |
| | Semester I | -do- | -do- | -do- | -do- | | -do- | -do- |
| Wednesday | Semester III | -do- | -do- | -do- | -do- | | -do- | -do- |
| | Semester I | -do- | -do- | -do- | -do- | | -do- | -do- |
| Thursday | Semester III | | Field work discussion IIIsemester Dr.V.S.Singh /Dr.A.R.Chourey / Mr.Akhilesh Shivhare/ Ms.Swapnil(JRF) | | | | Seminar Presentation Both Semester Ist Semester/Third semester Dr.V.S.Singh/Dr.A.R.Chourey /Mr.Akhilesh Shivhare/ Ms.Swapnil(JRF) | |
| | Semester I | | Field work discussion I semester | | | | | |
| Friday | Semester III Semester I | F | I | E | L | D | W O | R |
| Saturday | Semester III Semester I | F | I | E | L | D | W O | R |

(Dr.V.S.Singh)
Head

मानविकी एवं सामाजिक विज्ञान विभाग

बी0ए0 मानवचेतना एवं योग विज्ञान पाठ्यक्रम समय –सारिणी 2016–17 सत्रारंभ 15,07,16

प्रथम सेमेस्टर

| दिन | 1015–11,20 | 11,20–12,10 | 12,10–1,00 | 1,–1,50 | 1,50–2,40 | 2,40–3,30 |
|-------|--|--|---------------------------------------|---|-------------------------------------|----------------------|
| सोम | प्रायोगिक डॉ,अशोक दुबे सहा,श्री पन्नीलाल | एनाटोमी एण्ड फिजियोलाजीडॉ0विनोद कुमार सिंह | संस्कृत भाषा डॉ स्वर्धलता शर्मा | इन्द्रोडक्सन टू हूमनमन कान्ससनेश एण्ड योग श्रीओमप्रकाश पाटीदार शोध छात्र | अंग्रेजी भाषा डॉ सिद्धार्थ शर्मा | समूह चर्चा |
| मंगल | " | ' | " | " | " | " |
| बुध | " | " | " | " | " | " |
| गुरु | " | " | " | " | " | पुस्तकालय सम्पर्क |
| शुक्र | " | " | " | " | " | " |
| शनि | " | " | " | " | " | " |
| | " | " | " | " | " | " |

नोट :- वी0एस आर वि0 वि0 के नियमानुसार संकाय स्तर पर संचालित किया जायेगा ।

डॉ जितेन्द्र शर्मा
पाठ्यक्रम समन्वयक
बी0ए0 मानवचेतना एवं योग विज्ञान पाठ्यक्रम

प्रतिलिपि

- 1.माकुलपति के निजी सचिव
- 2.अधिष्ठाता कला
- 3.सूचना पटल
- 4.सम्बन्धित शिक्षक
- 5.उपकुलसचिव अकादमी

मानविकी एवं सामाजिक विज्ञान विभाग

बी0ए0 मानवचेतना एवं योग विज्ञान पाठ्यक्रम समय –सारिणी 2016–17 सत्रारंभ 15,07,16

तृतीय सेमेस्टर

| दिन सोम | 1015–11,20 प्रायोगिक डॉ,अशोक दुबे सहा,श्री पन्नीलाल | 11,20–12,10 योग थेरेपी डॉ,टी0के0शास्त्री | 12,10–1,00 डॉ, स्वर्धलता शर्मा संस्कृत ।। | 1,–1,50 पतंजलि योग एण्ड कान्ससनेश डॉ अशोक दुवे | 1,50–2,40 फिलास्फी आफ योग डॉ अशोक दुवे | 2,40–3,30 समूह चर्चा |
|---------|--|--|---|--|---|-------------------------|
| मंगल | .. | .. | .. | .. | .. | .. |
| बुध | .. | .. | .. | .. | .. | .. |
| गुरु | .. | .. | .. | .. | श्री ओमप्रकाश पाटीदार शोध छात्र | पुस्तकालय सम्पर्क |
| शुक्र | .. | .. | .. | .. | .. | .. |
| शनि | .. | .. | .. | .. | .. | .. |
| | .. | .. | .. | .. | .. | .. |

नोट :- बी0एस आर वि0वि0 के नियमानुसर संकाय स्तर पर संचालित किया जायेगा ।

डॉ जितेन्द्र शर्मा
पाठ्यक्रम समन्वयक
बी0ए0 मानव चेतना एवं योग विज्ञान पाठ्यक्रम

प्रतिलिपि

- 1.माकूलपति के निजी सचिव
- 2.अधिष्ठाता कला संकाय
- 3.सूचना पटल
- 4.सम्बन्धित शिक्षक
- 5.उपकुलसचिव अकादमी

**MAHATMA GANDHI CHITRAKOOT GRAMODAYA VISHWAVIDYALAYA CHITRAKOOT SATNA
M.P.**

B.P.E.(Bachelor of Physical Education) Session 2016-17

Ref.....

Vth Sem.

Time Table

Date: 15th July, 2016

| Days | Practical 6:00 am -7:00 am | Practical 7:00 am-8:00 am | Theory 1:00 pm -1:50 pm | Theory 1:50 pm-2:40 pm | Theory 2:40 pm-3:30 pm | Practical 3:30 pm- 4:20 pm | Practical 4:20 pm-5:10 pm | 1 |
|-----------|------------------------------------|------------------------------|-------------------------------|------------------------------------|-------------------------------|----------------------------------|--------------------------------|---|
| Monday | Conditioning and match practice | Table Tennis | Sports specialization | Gym. Mngt. and Fitness Training | Mngt. and Physi. Education | Conditioning & match practice | Sports specialization | 2 |
| | Dr. V.K. Singh | Dr. V.K. Singh | Dr. T.K. Shastri | Mr. Dhananjay Singh | Dr. V.K. Singh | Dr. T.K. Shastri | Mr. Vijay Singh | 3 |
| Tuesday | ” | ” | ” | ” | ” | ” | ” | 4 |
| Wednesday | ” | ” | ” | ” | ” | ” | ” | 5 |
| Thursday | ” | ” | ” | ” | ” | ” | Kabaddi Mr. Dhananjay Singh | 6 |
| Friday | ” | ” | ” | ” | ” | ” | ” | 7 |
| Saturday | Cross Country | -- | -- | -- | -- | -- | -- | 8 |

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fo!kk" k#; \$k

M. G. C. G. VISHWAVIDYALAYA, CHITRAKOOT, SATNA, M.P.

FACULTY OF ARTS

Department of People's Education & Mass communication

Courses-B.Ed. Ist Semester

TIME-TABLE

SESSION-2016-17

Effected form 01July,2016

| Time Day | Zero Period | 10.30-11.20 | 11.20-12.10 | 12.10-01.00 | 01.00-01.30 | 01.30-02.20 | 02.20-03.10 | 03.10-04.00 | 04.00-04.50 |
|-----------------|--------------------|---|---|---|---|--|--|--------------------|--|
| MON | Prayer and Yoga | Child hood and Growing- Dr. Asha Sharma | Education in India-Status Problems and Issues-Sh.S.S.Gaur | Language Across the Curriculum Part-I-Dr. Saroj Gupta | L U N C H B R E A K | Curriculum Development and School- Dr. Y.K.Singh | Reading Reflecting Texts-Sh. R.B.Singh | Central Library | Game and Sports –Dr. Tushar kant Shashri |
| TUE | Prayer and Yoga | Child hood and Growing- Dr. Asha Sharma | Education in India-Status Problems and Issues-Sh.S.S.Gaur | Language Across the Curriculum Part-I-Dr. Saroj Gupta | | Curriculum Development and School-Dr. Y.K.Singh | Reading Reflecting Texts-Sh. R.B.Singh | Central Library | Game and Sports –Dr. Tushar kant Shashri |
| WED | Prayer and Yoga | Child hood and Growing- Dr. Asha Sharma | Education in India-Status Problems and Issues-Sh.S.S.Gaur | Language Across the Curriculum Part-I-Dr. Saroj Gupta | | Curriculum Development and School-Dr. Y.K.Singh | Reading Reflecting Texts-Sh. R.B.Singh | Central Library | Game and Sports –Dr. Tushar kant Shashri |
| THU | Prayer and Yoga | Child hood and Growing- Dr. Saroj Gupta | Education in India-Status Problems and Issues-Sh.S.S.Gaur | Language Across the Curriculum Part-I-Dr. Asha Sharma | | Curriculum Development and School-Dr. Y.K.Singh | Reading Reflecting Texts-Sh. R.B.Singh | Central Library | Game and Sports –Dr. Tushar kant Shashri |
| FRI | Prayer and Yoga | Child hood and Growing- Dr. Saroj Gupta | Education in India-Status Problems and Issues-Sh.S.S.Gaur | Language Across the Curriculum Part-I-Dr. Asha Sharma | | Curriculum Development and School-Dr. Y.K.Singh | Reading Reflecting Texts-Sh. R.B.Singh | Central Library | Game and Sports –Dr. Tushar kant Shashri |
| SAT | Prayer and Yoga | Child hood and Growing- Dr. Saroj Gupta | Education in India-Status Problems and Issues-Sh.S.S.Gaur | Language Across the Curriculum Part-I-Dr. Asha Sharma | | Curriculum Development and School-Dr. Y.K.Singh | Reading Reflecting Texts-Sh. R.B.Singh | Central Library | Game and Sports –Dr. Tushar kant Shashri |

Course Coordinator

HOD

M. G. C. G. VISHWAVIDYALAYA, CHITRAKOOT, SATNA, M.P.

FACULTY OF ARTS

Department of People's Education & Mass communication

Courses-B.Ed. IInd Semester

TIME-TABLE

SESSION-2016-17

Effected form 01July,2016

| Time Day | Zero Period | | 10.30-11.20 | 11.20-12.10 | 01.00-01.30 | Micro Teaching Practice | | |
|------------|------------------------------------|--|---|---|---|--|--|---|
| | | | | | | 01.30-04:50 Group-A | 01.30-04:50 Group-B | 01.30-04:50 Group-C |
| MON | Prayer and Yoga | | Pedagogy of School Subjects-Part-II- Sh.S.S.Gaur | Educational Psychological Practical- Dr. Saroj Gupta | L U N C H B R E A K | Dr. Y.K.Singh Sub-Maths Teaching Commerce Teaching Geography Teaching | Dr.Asha Sharma Sub-Hindi Teaching Dr.Saroj Gupta Sub-Civic Teaching | Sh. S.S.Gaur Sub-Physical Sc. & Biology Teaching Sh.R.B.Singh Sub-History Teaching |
| TUE | Prayer and Yoga Prayer and Yoga | | Pedagogy of School Subjects-Part-II- Sh.S.S.Gaur | Educational Psychological Practical- Dr. Saroj Gupta | | Dr. Y.K.Singh Sub-Maths Teaching Commerce Teaching Geography Teaching | Dr.Asha Sharma Sub-Hindi Teaching Dr.Saroj Gupta Sub-Civic Teaching | Sh. S.S.Gaur Sub-Physical Sc. & Biology Teaching Sh.R.B.Singh Sub-History Teaching |
| WED | Prayer and Yoga Prayer and Yoga | | Pedagogy of School Subjects-Part-II- Sh.S.S.Gaur | Educational Psychological Practical- Dr. Saroj Gupta | | Dr. Y.K.Singh Sub-Maths Teaching Commerce Teaching Geography Teaching | Dr.Asha Sharma Sub-Hindi Teaching Dr.Saroj Gupta Sub-Civic Teaching | Sh. S.S.Gaur Sub-Physical Sc. & Biology Teaching Sh.R.B.Singh Sub-History Teaching |
| THU | Prayer and Yoga | | Pedagogy of School Subjects-Part-II- Sh.S.S.Gaur | Educational Psychological Practical- Dr. Saroj Gupta | | Dr. Y.K.Singh Sub-Maths Teaching Commerce Teaching Geography Teaching | Dr.Asha Sharma Sub-Hindi Teaching Dr.Saroj Gupta Sub-Civic Teaching | Sh. S.S.Gaur Sub-Physical Sc. & Biology Teaching Sh.R.B.Singh Sub-History Teaching |
| FRI | Prayer and Yoga Prayer and Yoga | | Pedagogy of School Subjects-Part-II- Sh.S.S.Gaur | Educational Psychological Practical- Dr. Saroj Gupta | | Dr. Y.K.Singh Sub-Maths Teaching Commerce Teaching Geography Teaching | Dr.Asha Sharma Sub-Hindi Teaching Dr.Saroj Gupta Sub-Civic Teaching | Sh. S.S.Gaur Sub-Physical Sc. & Biology Teaching Sh.R.B.Singh Sub-History Teaching |
| SAT | Prayer and Yoga | | Pedagogy of School Subjects-Part-II- Sh.S.S.Gaur | Educational Psychological Practical- Dr. Saroj Gupta | | Dr. Y.K.Singh Sub-Maths Teaching Commerce Teaching Geography Teaching | Dr.Asha Sharma Sub-Hindi Teaching Dr.Saroj Gupta Sub-Civic Teaching | Sh. S.S.Gaur Sub-Physical Sc. & Biology Teaching Sh.R.B.Singh Sub-History Teaching |

Course Coordinator

HOD

Faculty of Arts
Department of Peoples Education and Mass communication

B.Lib.I.Sc. –Ist Semester

Time Table

Session 2016-17

| S.No. | Paper | Name of Teacher | Time | Day | Venue |
|--------------|--|------------------------|------------------|----------------------|--------------|
| 1 | Foundation of Library and Information Science | Dr.S.P.Shukla | 10.30 -11.20AM | Mon., Tues,Wed,Thurs | Library |
| 2 | Knowledge organization and Information processing and Retrieval Part.1 Classification Practice | Dr.R.P.Bajpai | 11.20to 12.10 PM | Mon., Tues,Wed,Thurs | Library |
| 3 | Knowledge organization and Information processing and Retrieval (Theory) | Dr.S.P.Shukla | 12.10to 1.PM | Mon., Tues,Wed,Thurs | Library |
| | Lunch Break | | 1.00 to 1.30 PM | | |
| 4 | Knowledge organization and Information processing and Retrieval Part.2 Cataloguing Practice | Dr.R.P.Bajpai | 1,.30 to 2.20 PM | Mon., Tues,Wed,Thurs | Library |

Note: This time table is provisional, subject to change as per need.

HOD
 People's Education and Mass Communication

Faculty of Arts
Department of Peoples Education and Mass communication

M.Lib.I.Sc.- Ist Semester

Time Table

Session- 2016-17

| S.No. | Paper | Name of Teacher | Time | Day | Venue |
|--------------|--|------------------------|------------------------------------|-------------------------|--------------|
| 1 | Information Analysis Repackaging and Consolidation | Dr.R.P.Bajpai | 10.30 -11.20AM | Mon., Tues,Wed,Thurs | Library |
| 2 | Information and Communication | Dr.S.P.Shukla | 11.20 to 12.10PM | Mon., Tues,Wed,Thurs | Library |
| 3 | Information Retrieval | Dr.R.P.Bajpai | 12.10 to 1.PM | Mon., Tues,Wed,Thurs | Library |
| 4 | Lunch Break Information Technology Application (Theo.) | Dr.S.P.Shukla | 1.00 to 1.30PM 1.,30 to 2.20 PM | Mon., Tues,Wed,Thurs | Library |
| 5 | Research Methods and Statistical Techniques | Dr.R.P.Bajpai | 2.20 to 3.10 PM | Mon., Tues,Wed,Thurs | Library |

Note: This time table is provisional, subject to change as per need.

HOD
People's Education and Mass communication

**DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES
FACULTY OF ARTS**

TIME TABLE

Course- M.A. HISTORY

Semester: IIIrd

SESSION-2016-17

| DAYS/TIME | 10.30-11.20 | | 11.20-12.10 | | 12.10-1.00 | 1.30-04.30 |
|------------------|--------------------|----|--------------------|----|-------------------|-------------------|
| Monday | Paper-I | AV | Paper-II | AV | Paper-IIIITS | Library |
| Tuesday | Paper-I | AV | Paper-II | AV | Paper-IVTS | Library |
| Wednesday | Paper-I | AV | Paper-II | AV | Paper-IIIITS | Library |
| Thursday | Paper-I | AV | Paper-II | AV | Paper-IVTS | Library |
| Friday | Paper-IIIITS | | Paper-IVTS | | Library | Library |
| Saturday | Paper-IIIITS | | Paper-IVTS | | Library | Library |

Teachers :

Paper-I & II -----Dr. AbhaiVermaPaper-III& IV ----Dr. Tribhuvan Singh

Course Coordinator
M.A. HISTORY

Head
DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

**MAHATMA GANDHI CHITRAKOOT GRAMODAYA VISHWAVIDYALAYA CHITRAKOOT SATNA
M.P.**

B.P.E.S.(Bachelor of Physical Education & Sports) Session -2016-17

Ref.....

Ist Sem.

Time Table

Date: 15th July,2016

| Days | Practical 6:00 am -7:00 am | Practical 7:00 am-8:00 am | Theory 1:00 pm -1:50 pm | Theory 1:50 pm-2:40 pm | Theory 2:40 pm-3:30 pm | Practical 3:30 pm- 4:20 pm | Practical 4:20 pm-5:10 pm | 1 |
|-----------|---|-------------------------------------|-------------------------------|---|---|---|---------------------------------|------------|
| Monday | Conditioning and match practice Dr. Vijay Singh | Athletics –I Mr. Vijay Singh | English -I | Basic & Systemic Anatomy -I Dr. Rakesh Shrivastav | Principles of physical education Mr. Vijay Singh | Conditioning & match practice Mr. Dhannjay Singh | Yoga Dr. T.K. Shastri | 2 3 |
| Tuesday | .. | .. | .. | .. | .. | .. | .. | 4 |
| Wednesday | .. | .. | .. | .. | .. | .. | .. | 5 |
| Thursday | .. | .. | .. | .. | .. | Gymnastic Mr. Dhannjay Singh | .. | 6 |
| Friday | .. | .. | .. | .. | .. | .. | .. | 7 |
| Saturday | Cross Country | -- | -- | -- | -- | -- | -- | 8 |

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MAHATMA GANDHI CHITRAKOOT GRAMODAYA VISHWAVIDYALAYA CHITRAKOOT SATNA M.P.

B.P.E. (Bachelor of Physical Education)

Session 2016-17

Ref.....

IIIrd Sem.

Time Table

Date: 15th July, 2016

| Days | Practical 6:00 am -7:00 am | Practical 7:00 am-8:00 am | Theory 1:00 pm -1:50 pm | Theory 1:50 pm-2:40 pm | Theory 2:40 pm-3:30 pm | Practical 3:30 pm- 4:20 pm | Practical 4:20 pm-5:10 pm | |
|-----------|------------------------------------|---------------------------------|-------------------------------|------------------------------------|---|----------------------------------|---------------------------------|--|
| Monday | Conditioning and match practice | Weight lifting and training | Education Psychology | Method of Physical Education | Physiology and Physiology of Exercise | Conditioning & match practice | Teaching Practice | |
| | Mr. Vijay Singh | Mr. vijay Singh | Dr. V.K. Singh | Dr. T.K. Shastri | Mr. Dhananjay Singh | Mr. Dhananjay Singh | Mr. Dhananjay Singh | |
| Tuesday | " | " | " | " | " | " | " | |
| Wednesday | " | " | " | " | " | " | " | |
| Thursday | " | " | " | " | " | " | Volley Ball Dr. T.K. Shastri | |
| Friday | " | " | " | " | " | " | " | |
| Saturday | Cross Country | -- | -- | -- | -- | -- | -- | |

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पाठ्यक्रम प्रभारी

fo!kk" k#; \$k

M. G. C. G. VISHWAVIDYALAYA, CHITRAKOOT, SATNA, M.P.

FACULTY OF ARTS

Department of Profession Arts

TIME-TABLEP.G.

Courses- Master of Fine Art (MFA)

SESSION-2016-17

| Time Day | Semester | 10.30-11.20 | 11.20-12.10 | 12.10-01.00 | 01.00-01.30 | 01.30-02.20 | 02.20-03.10 | 03.10-04.00 | 04.00-04.50 | | | | | |
|------------|--------------------------|-----------------------------------|-----------------------------------|-----------------------------------|---|---|---|---|---|---|------------------------------------|--------------------|--------------------|--------------------|
| MON | I(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | L U N C H B R E A K | Practical PS./PP./JSM./ RK./AV. | Aesth. and Princ. of art Appreciation PS | -- | Out door Sketching | | | | | |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | Practical PS./PP./JSM./ RK./AV. | Aesth. and Princ. of art Appreciation PP | Library | Out door Sketching | | | | | |
| TUE | I(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | L U N C H B R E A K | Practical PS./PP./JSM./ RK./AV. | Aesth. and Princ. of art Appreciation PS | - | Out door Sketching | | | | |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | Practical PS./PP./JSM./ RK./AV. | Aesth. and Princ. of art Appreciation PP | Library | Out door Sketching | | | | |
| WED | I(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | L U N C H B R E A K | Practical PS./PP./JSM./ RK./AV. | Aesth. and Princ. of art Appreciation PS | - | Out door Sketching | | | |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | | Practical PS./PP./JSM./ RK./AV. | Aesth. and Princ. of art Appreciation PP | Library | Out door Sketching | | | |
| THU | I(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | | L U N C H B R E A K | Practical PS./PP./JSM./ RK./AV. | Aesth. and Princ. of art Appreciation PS | - | Out door Sketching | | |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | | | Practical PS./PP./JSM./ RK./AV. | Aesth. and Princ. of art Appreciation PP | Library | Out door Sketching | | |
| FRI | I(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | | | L U N C H B R E A K | Practical PS./PP./JSM./ RK./AV. | - | - | Out door Sketching | |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | | | | Practical PS./PP./JSM./ RK./AV. | - | Library | Out door Sketching | |
| SAT | I(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | | | | L U N C H B R E A K | Practical PS./PP./JSM./ RK./AV. | - | - | Out door Sketching |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | | | | | Practical PS./PP./JSM./ RK./AV. | - | Library | Out door Sketching |

Abbreviations- I- Pain-Painting/Scu-Sculpture/App.Art-Applied Art

II- PS-DR. PRAMILA SINGH/ PP- DR. PRASANNAPATAKAR/ JSM- DR. JAI SHANKAR MISHRA/ RK-DR. RAKESH KUMAR/ AV- DR. ABHAY KUMAR VERMA

HOD

Department of Profession Arts

M. G. C. G. VISHWAVIDYALAYA, CHITRAKOOT, SATNA, M.P.

**FACULTY OF ARTS
Department of Profession Arts**

TIME-TABLEU.G.

Courses- Bachelor of Fine Art (BFA)

SESSION-2016-17

| Time Day | Semester | 10.30-11.20 | 11.20-12.10 | 12.10-01.00 | 01.00-01.30 | 01.30-02.20 | 02.20-03.10 | 03.10-04.00 | 04.00-04.50 | |
|------------|-----------------------------|-----------------------------------|-----------------------------------|-----------------------------------|------------------------------------|------------------------------------|--------------------------------------|--------------------------------------|-----------------------|-----------------------|
| MON | I (Common) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | L U N C H | Practical PS./PP./JSM./ RK./AV. | His. V. Art & Art Appreciation PP | Fund of Comp SSG | Out door Sketching | |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | Practical PS./PP./JSM./ RK./AV. | His. V. Art & Art Aesthetic AV | Library | Out door Sketching | |
| TUE | V (Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | B R E A K | Practical PS./PP./JSM./RK./AV. | His. V. Art & Art Aesthetic JSM | Library | Out door Sketching |
| | VII(Pain./Scu.A pp. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | Practical PS./PP./JSM./ RK./AV. | His. V. Art & Art Aesthetic RK | Library | Project Work |
| | I (Common) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | Practical PS./PP./JSM./ RK./AV. | His. V. Art & Art Appreciation PP | Fund of Comp SSG | Out door Sketching |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | Practical PS./PP./JSM./ RK./AV. | His. V. Art & Art Aesthetic AV | Library | Out door Sketching |
| | V (Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | Practical PS./PP./JSM./RK./AV. | His. V. Art & Art Aesthetic JSM | Library | Out door Sketching |
| WED | VII(Pain./Scu.A pp. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | B R E A K | Practical PS./PP./JSM./ RK./AV. | His. V. Art & Art Aesthetic RK | Library | Project Work |
| | I (Common) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | Practical PS./PP./JSM./ RK./AV. | His. V. Art & Art Appreciation PP | Fund of Comp SSG | Out door Sketching |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | | Practical PS./PP./JSM./ RK./AV. | His. V. Art & Art Aesthetic AV | Library | Out door Sketching |
| | V (Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | His. V. Art & Art Aesthetic JSM | Library | Out door Sketching | |
| | VII(Pain./Scu.A pp. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./ RK./AV. | | His. V. Art & Art Aesthetic RK | Library | Project Work | |
| THU | I (Common) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | B R E A K | Practical PS./PP./JSM./ RK./AV. | - | - | Out door Sketching | |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | Practical PS./PP./JSM./ RK./AV. | - | Library | Out door Sketching | |
| | V (Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | | Practical PS./PP./JSM./RK./AV. | - | Library | Out door Sketching | |
| FRI | VII(Pain./Scu.A pp. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | B R E A K | Practical PS./PP./JSM./ RK./AV. | - | Library | Project Work | |
| | I | Practical | Practical | Practical | | Practical | - | - | Out door | |

| | | | | | | | | |
|------------|-----------------------------|-----------------------------------|-----------------------------------|-----------------------------------|------------------------------------|---|---------|-----------------------|
| | (Common) | PS./PP./JSM./RK./AV. | PS./PP./JSM./RK./AV. | PS./PP./JSM./RK./AV. | PS./PP./JSM./ RK./AV. | | | Sketching |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./ RK./AV. | - | Library | Out door Sketching |
| | V (Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | - | Library | Out door Sketching |
| | VII(Pain./Scu.A pp. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./ RK./AV. | - | Library | Project Work |
| SAT | I (Common) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./ RK./AV. | - | - | Out door Sketching |
| | III(Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./ RK./AV. | - | Library | Out door Sketching |
| | V (Pain./Scul App. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | - | Library | Out door Sketching |
| | VII(Pain./Scu.A pp. Art) | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./RK./AV. | Practical PS./PP./JSM./ RK./AV. | - | Library | Project Work |

Abbreviations- I- Pain-Painting/Scu-Sculpture/App.Art-Applied Art

II- PS-DR. PRAMILA SINGH/ PP- DR. PRASANNAPATAKAR/ JSM- DR. JAI SHANKAR MISHRA/ RK-DR. RAKESH KUMAR/ AV- DR. ABHAY KUMAR VERMA/SSG-Dr. Sita

SharanGautam

HOD
Department of Profession Arts



MAHATMA GANDHI CHITRAKOOT GRAMODAYA VISHWAVIDYALAYA

Music unit Dept. of Professional Art – Faculty of Art, B.Mus. I,III V, Sem

- B.Mus
- Classical vocal
- Instrumental – Tabla

Time Table - 2016 - 2017

Ref. No.

Date : July, 2016

| Day | 10.10-11 | 11-11.50 | 11.50-12.40 | 12.40-1.30 | 1.30-2.20 | 2.20-3.10 | 3.10-4.00 | 4.00-4.50 |
|------------------|--|--|--|--|--|------------------------------------|---------------|---------------|
| Monday | CV II Practical. I-SG T-I Practical I-V | CV III Pract. I – SG T III Pract. I – V | CV - V Pract. I – SG T – V Pract. I – V | CV - V Pract. I – SG T – V Pract. I – V | T V Pract. II – BB CV I Th I – V | VSR, PhD Guidance | | |
| Tuesday | CV III Practical II-DR CV I Practical. I-SG T-I Practical I-V CV III Practical II-DR | CV – V Pract. – II- DR CV-III Pract. – I – SG T – II Pract. – I – V CV-V Pract. – II – DR | CV – I Pract. II – DR CV - V Pract. I – SG CV – I Pract. II – DR CV V Pract. I – SG | CV – I Pract. II – DR CV – I Pract. II – DR CV V Pract. I – SG CV V Pract. I – SG | T V Pract. – BB CV I Th I – V | VSR, PhD Guidance | | |
| Wednesday | CV III Practical. I-SG T-III Practical I-V CV-V Practical –II– DR CV III Practical. I-SG T-III Practical I-V | CV – I Pract. – I – SG CV – IIV Pract. – II – DR CV – I Pract. – I – SG T – I Pract. – I – V | CV – I Pract. – I – SG CV – IIV Pract. – II – DR CV – I Pract. – I – SG T – I Pract. – I – V | CV – I Pract. – I – SG CV – IIV Pract. – II – DR CV – I Pract. – I – SG T – I Pract. – I – V | T V Pract. – BB CV III Th I – V | VSR, PhD Guidance | | |
| Thursday | T-III Practical I-V CV-V Practical –II– DR CV III Practical. I-SG T-III Practical I-V CV-V Practical –II –DR | CV – III Pract. – II –DR CV – III - Theory II-SG T – III Th II-V CV - I Th II-DR T - I Pract. II-BB T – III Th I – V CV I Th II – DR | CV – III Pract. – II –DR CV – III - Theory II-SG T – III Th II-V CV - I Th II-DR T - I Pract. II-BB T – III Th I – V CV I Th II – DR | CV – III Pract. – II –DR CV – III - Theory II-SG T – III Th II-V CV - I Th II-DR T - I Pract. II-BB T – III Th I – V CV I Th II – DR | T V Pract. I – V CV I Pract. II – DR CV V Pract. I – SG T V Pract. I – V CV I Pract. II – DR | T V Pract. – BB CV III Th I – V | | वंदना, कुलगीत |
| Friday | CV -V Theory II-SG T V Th II-V CV III Th II-DR T III Pract. II-BB CV I T II –SG T V Th I-V | CV – III - Theory II-SG T – III Th II-V CV - I Th II-DR T - I Pract. II-BB T – III Th I – V CV I Th II – DR | CV – III - Theory II-SG T – III Th II-V CV - I Th II-DR T - I Pract. II-BB T – III Th I – V CV I Th II – DR | CV – III - Theory II-SG T – III Th II-V CV - I Th II-DR T - I Pract. II-BB T – III Th I – V CV I Th II – DR | T I Th II – V T V Pract. II BB T V Th I – V | CV V Th I – V | वंदना, कुलगीत | |
| Saturday | CV V Th II - DR T III Prac. II - BB | T I Pract. II - BB | | | | | | |

Indication : CV= Classical vocal, T= Tabla (Instrumental), Theory I = Principle Theory, Theory II = Technical Theory, Theory III = Folk music/ Pakhawaj Practical I = Classical Vocal/ Tabla, Practical II = Folk music/ Pakhawaj DR = Dadu Ram, SG = Sushma Gujar BB = Banke Bihari Sharma V= Vivek Phadnis

Copy To : H'ble V.C, Dean, Faculty of Art, HOD – Prof. Art, All Teacher – Music unit, All Accompanist, Notice Board

Dr. Pramila Singh
HOD – Professional Art

Dr. Vivek Phadnis
Coures Co-ordinator

महात्मा गॉधी चित्रकूट ग्रामोदय विश्वविद्यालय चित्रकूट
मानविकी एवं सामाजिक विज्ञान विभाग

Time Table - M.A. (Hindi) - First Semester-2016-17

| Room No-1 | 10.00-10.50 | 10.50-11.40 | 11.40-12.30 | 12.30-1.20 | 1.20-2.30 |
|-----------|--|--|---|--|--------------------------------|
| Day/Hour | 10.00-10.50 | 10.50-11.40 | 11.40-12.30 | 12.30-1.20 | 1.20-2.30 |
| Monday | PRACHIN EVAM MADHYA KALIN KAVYA I FIRST PAPER Dr.Ram Murti | BHASHA VIGYAN I 4TH PAPER Dr.Lalit Kumar Singh | ADHUNIK KAVYA I SECOND PAPER Dr.Kusum Singh | ADHUNIK GADYA SAHITYA I THIRD PAPER Dr.Ram Murti Tripathi | Library Group discussion |
| Tuesday | -do- | -do- | | -do- | Seminar |
| Wednesday | -do- | -do- | Dr.Lalit Kumar Singh | -do- | -do- |
| Thursday | -do- | -do- | | -do- | -do- |
| Friday | Room-1 Tutorials Geeta Shukla JRF | Room-1 Tutorials Dharmendra Singh JRF | Room-1 Tutorials Sudha Chaurasiya JRF | Room-1 Tutorials Adarsh Dhangar JRF | -do- |
| | " | " | " | " | " |

(Dr.Kusum Singh)
Course Coordinator
M.A.(Hindi)

Head

महात्मा गाँधी चित्रकूट ग्रामोदय विश्वविद्यालय चित्रकूट
मानविकी एवं सामाजिक विज्ञान विभाग
Time Table - M.A.(Hindi) - Third Semester- 2016-17

| Room No-2 | | | | | |
|-----------|---|--|---|---|--|
| Day/Hour | 10.00-10.50 | 10.50-11.40 | 11.40-12.30 | 12.30-1.20 | 1.20-2.30 |
| Monday | History of Hindi Literature SECOND PAPER Dr.Lalit Kumar Singh | PRAYOJANMULAK HINDI Third Paper Dr.Kusum Singh | BHARTIYA SAHITYA 4TH PAPER Dr.Lalit Kumar Singh | BHARTIYA SAHITYA THIRD PAPER Dr.Kusum Singh | KABYASHASTRA EVAM SAHITYALOCHAN-I Dr.Ram Murti Tripathi |
| Tuesday | -do- | -do- | -do- | -do- | " |
| Wednesday | -do- | -do- | KABYASHASTRA EVAM SAHITYALOCHAN-I Tutorials Lalchand Vishwakarma JRF | Library Study | " |
| Thursday | -do- | -do- | -do- | -do- | " |
| Friday | Tutorials Deepshikha JRF | Tutorials Bimlendu Bhusan JRF | Tutorials Satya Prakash JRF | -do- | Seminar/Group Discussion |
| Saturday | Tutorials Deepshikha JRF | Tutorials Bimlendu Bhusan JRF | Tutorials Satya Prakash JRF | -do- | -do- |

(Dr.Kusum Singh)
Course Coordinator
M.A.(Hindi)

Head

महात्मा गाँधी चित्रकूट ग्रामोदय विश्वविद्यालय चित्रकूट
मानविकी एवं सामाजिक विज्ञान विभाग

Time Table - M.A. (Political Science) - First Semester-2016-17

| Dr.Neelam Chourey | | | | |
|-------------------|--|----------------------|--|--|
| Day/Hour | 11.20-12.10 | 1.50-2.30 | 2.30-3.20 | 3.20-4.10 |
| Monday | ADHUNIK BHARTIYA RAJNITIK CHINTAN | TULNATMAK RAJNITI | ANTARASHTRIYA RAJNITI AUR SAMKALIN MUDDE | LOK PRASHASHAN KE PRAMUKH VICHAR EVAM MUDDE |
| Tuesday | -do- | -do- | -do- | -do- |
| Wednesday | -do- | -do- | -do- | -do- |
| Thursday | | | | |
| Friday | | | | |
| Saturday | | | | |

(Dr.Neelam Chourey
Course Coordinator
M.A.(Political Science)

Head

महात्मा गॉधी चित्रकूट ग्रामोदय विश्वविद्यालय चित्रकूट
मानविकी एवं सामाजिक विज्ञान विभाग

Time Table - M.A. (Political Science) - Third Semester-2016-17

| Dr.Neelam Chourey | | | | |
|-------------------|----------------------------------|---------------------------------|--------------------------|--------------------------|
| Day/Hour | 11.20-12.10 | 1.50-2.30 | 2.30-3.20 | 3.20-4.10 |
| Wednesday | BHARTIYA SHASHAN EVAM RAJNITI | BHARAT MEN RAJYON KI RAJNITI | ANTARRASHTRIYA KANOON | BHARAT KI VIDESH NITI |
| Thursday | -do- | -do- | -do- | -do- |
| Friday | -do- | -do- | -do- | -do- |
| Saturday | -do- | -do- | -do- | -do- |

(Dr.Neelam Chourey)
Course Coordinator
M.A.(Political Science)

Head

महात्मा गाँधी चित्रकूट ग्रामोदय विश्वविद्यालय, चित्रकूट, जिला-सतना, मध्य-प्रदेश

कला-संकाय

मानविकी एवं सामाजिक विज्ञान विभाग

समय सारिणी सत्र 2016-17

बी0ए0 प्रथम सेमेस्टर

सत्र आरंभ 15 जुलाई, 2016

कक्ष क्र -3

| दिन | 10.30-11.20 | 11.20-12.10 | 12.10-1.00 | 1.00-1.50 | 1.50-2.30 | 2.30-3.20 | 3.20-4.10 |
|-------|---|---|--|--|--|---|---|
| सोम | हिन्दीसाहित्य डॉ कुसुम सिंह कक्ष क -3 | अंग्रेजी साहित्य डॉ0 सिद्धार्थ शर्मा/ कक्ष क -3 दर्शन शास्त्र दर्शनशास्त्र डॉ जितेन्द्र शर्मा हाल प्रथम तल | उद्यमिता विकास डा0 के.के. सिंह कक्ष क -3 | राजनीति विज्ञान डॉ नीलम चौरे कक्ष क -3 | समाज शास्त्र डॉ0राजेश त्रिपाठी कक्ष क -3 | संस्कृत सा0 डॉ0 कमलेश थापक कक्ष क -3 | इतिहास डॉ त्रिभुवन सिंह कक्ष क -3 |
| मंगल | " | " | " | " | " | " | " |
| बुध | " | " | नैतिक मूल्य और भाषा डॉ राममूर्ति | " | " | " | " |
| गुरु | " | " | नैतिक मूल्य और भाषा डॉ राममूर्ति | " | " | " | " |
| शुक्र | " | " | नैतिक मूल्य और भाषा डॉ सिद्धार्थ शर्मा | " | " | " | " |
| शनि | " | " | नैतिक मूल्य और भाषा डॉ सिद्धार्थ शर्मा | " | " | " | " |

विभागाध्यक्ष
मानविकी एवं सामाजिक विज्ञान विभाग

महात्मा गाँधी चित्रकूट ग्रामोदय विश्वविद्यालय, चित्रकूट,जिला-सतना, मध्य-प्रदेश
 कला-संकाय
 मानविकी एवं सामाजिक विज्ञान विभाग
 समय सारिणी सत्र 2016-17

बी0ए0 तृतीय सेमेस्टर

सत्र आरंभ 15जुलाई,2016

कक्ष क्र0 - स्मार्ट क्लास रूम

| दिन | 10.30-11]20 | 11-20-12-10 | 12.10-1.00 | 1.00-1.50 | 1]50&2]40 | 2]40&3]30 | 3]30]4]20 |
|-------|----------------------------------|--------------------------------|------------------------------------|--|-------------------------|----------------------------------|--------------------------------------|
| सोम | दर्शन शास्त्र श्री विभाष चन्द | हिन्दी साहित्य डॉ राममूर्ति | राजनीति विज्ञान डॉ,नीलम चौरे | नैतिक मूल्य और भाषा डॉ0 ललित सिंह | इतिहास डा0 अभय वर्मा | संस्कृत सा0 डॉ यमुना प्रसादझा | अंग्रेजी सा0 । डॉ सिद्धार्थ शर्मा |
| मंगल | " | " | " | " | " | " | " |
| बुध | " | " | " | नैतिक मूल्य और भाषा डॉ सिद्धार्थ शर्मा | " | " | " |
| गुरु | " | " | " | " | " | " | " |
| शुक्र | " | " | " | पर्यावरण अध्ययन डॉ0 कमलेश थापक | " | " | " |
| शनि | " | " | " | " | " | " | " |

विभागाध्यक्ष
 मानविकी एवं सामाजिक विज्ञान विभाग

महात्मा गाँधी चित्रकूट ग्रामोदय विश्वविद्यालय, चित्रकूट, जिला-सतना, मध्य-प्रदेश

कला-संकाय

मानविकी एवं सामाजिक विज्ञान विभाग

समय सारिणी सत्र 2016-17

बी0ए0 पंचम सेमेस्टर

सत्र आरंभ 15जुलाई, 2016

कक्ष क्रमांक 04

| धन | 10.30-11]20 | 11.20-12.10 | 12.10-1.00 | | 1.00-1.50 | 1.50-2.40 | 2.40-3.30 | 3.30-4.20 |
|-------|---------------------------------|-------------------------------|------------------------------|--|------------------------------------|------------------------------------|--------------------------------------|----------------------------|
| सेम | राजनीतिविज्ञान डॉ, नीलम चौरे | हिन्दी भाषा डॉ0 कुसुम सिंह | डॉ यमुना प्रसाद झा | दर्शनशास्त्र डॉ जितेन्द्र शर्मा नाना जी देशमुख सभागार | अंग्रेजी सा0 डॉ सिद्धार्थ शर्मा | हिन्दी साहित्य डॉ0 ललित सिंह | संस्कृत सा0 डॉ0 प्रज्ञा मिश्रा | इतिहास डॉ त्रिभुवन सिंह |
| मंगल | " | " | " | " | " | " | " | " |
| बुध | " | " | " | " | " | " | " | " |
| गुरु | " | " | Dr. Pragya Mishra | " | " | " | " | " |
| शुक्र | " | कम्प्यूटर | " | " | " | " | " | " |
| शनि | " | " | " | " | " | " | " | " |

विभागाध्यक्ष

मानविकी एवं सामाजिक विज्ञान विभाग